



## **MIDDLESEX COUNTY ARTS HIGH SCHOOL**

### **PREPARATION FOR AUDITION / WORKSHOP / PORTFOLIO REVIEW Sunday, December 9, 2018 at Middlesex County College**

How to prepare for your Audition / Workshop at Middlesex County College,  
College Center Building (Lot # 1) 2600 Woodbridge Ave., Edison 08818, on **Sunday, Dec. 9, 2018**

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#### **THE AUDITION FEE IS NOT REFUNDABLE.**

- **Everyone must bring a stamped, self-addressed envelope (4"X9") so we can mail your results. If you are auditioning for two art forms, only one envelope is needed.**
- **ALL students will be at the Audition / Workshop for the full two hour session.**
- **Please call our office (732-566-2787) if you have two auditions at the same time or overlap.**

Your attendance and participation at the workshop will serve as your Arts High School audition. Instructors / Judges will be present to evaluate your work and will notify the Arts High School administration of your readiness to participate in the program.

Each student trying out for Arts High School will be judged on how well they apply themselves on Dec. 9th. Students will be judged on artistic ability, listening and learning skills, willingness to try new things, and successfully working with other students.

In case of inclement weather conditions, cancellations will be announced on our website – [www.ArtsHigh.net](http://www.ArtsHigh.net), or you may call our office after 7:00AM at 732-566-2787 for a recorded message.

#### **HOME PREPARATION WILL BE NECESSARY FOR YOUR AUDITION. SEE BELOW:**

#### **ACTING I (9<sup>TH</sup> & 10<sup>TH</sup> GRADE) 9 AM – 11 AM** **ACTING II (11<sup>TH</sup> & 12<sup>TH</sup> GRADE) 9 AM – 11 AM**

Wear comfortable clothes that you can move in and flat shoes or sneakers. **Bring a wallet-sized photo** with your name & school on the back and a pen or pencil. All students will be doing improv work, and if time allows, reading from scenes. Memorize a monologue, no longer than 1½ minutes that is age appropriate. Do not do a monologue for a 75-year-old man, nor should you do one for a 10-year old girl. The monologue must be from a regular play or from a monologue book; you may not use a monologue written by you or a friend.

#### **CREATIVE WRITING: 3 PM – 5 PM**

Bring a short sample or excerpt from your work (any genre) no longer than one page, double-spaced 12-point font. Include your name, school and grade. Keep a copy because it will not be returned to you. Be prepared to read your work and workshop others' writings.

#### **FILM MAKING: 9 AM – 11 AM**

Applicants should submit audition film on a dvd or flash drive:

- 1- **A short film, no longer than 3 minutes** in length with the theme of "Trapped"
- 2- **A 1 page screenplay** incorporating the following elements:
  - a) It must happen in **1 room**.
  - b) Only **2 characters are allowed**.
  - c) There must be a line of dialogue that reads: "**Did that just move?**"
- 3- Please bring a pen & pencil

## **JAZZ IMPROV: 1 PM – 3 PM**

Bring your instrument (except piano and drums) and music stand. Guitar and Bass players should bring an amp and cord. Piano and drum set will be provided. The evaluation will be primarily based on your performance of the material in the workshop, but please be prepared to play a piece of your choice that best shows your talent.

## **MODERN DANCE: 9 AM – 11 AM**

Wear leotards, footless tights, or tight pants. Pull long hair back. No dance footwear is required. You will dance barefoot. You will be given a number at the sign-in desk. This number will serve as your identification. Pin the number to the front of your clothing. **DO NOT SWITCH NUMBERS.** During the workshop, students will be introduced to technical skills, individual expression and performance preparation. No individual presentation will be required.

## **PHOTOGRAPHY: 3 PM – 5 PM**

Students should bring 7 – 10 of your best images, printed, no smaller than 4x6 and no greater than 8x10. Images should be enclosed in a folder or large envelope with your name and grade on each photo. **No laptops, no flash drives and no CDs, please.** Bring your camera, digital or 35mm. Camera must have adjustable settings, have ample storage in memory (if digital) and please make sure your batteries are charged. Photos will not be returned, please keep your own copy.

## **POETRY: 1 PM – 3 PM**

Bring a story or poem, written by you, no longer than one page. The piece should represent your best work. All work must be typed, double spaced, on 8½ X 11-inch paper in black ink. On the upper left-hand corner of the page, print your full name, school, grade and date. The work you bring in will not be returned, so keep a copy for yourself. Bring a pad or at least 10 sheets of loose-leaf paper and two pencils. At the audition / workshop, students will read their work and be involved in a group project.

## **VISUAL ARTS (I, II & III)-DRAWING & PAINTING: 9:30 AM – 11:30 AM**

### **VISUAL ARTS - 3D (I & II): 9:30 AM – 11:30 AM**

**How to prepare for the Audition/Workshop:** Students should draw primarily from observation, drawing what is around them. Expanding your drawing with your own ideas is a helpful exercise to prepare for the audition, but the major emphasis will be on observation. Students will participate in 2 drawing workshops on the day of the audition, each offering a different approach to drawing. The drawings will be added to your portfolio at the end of the session.

**How students will be evaluated:** Students will be judged on technical skills, risk-taking, creativity and imagination by means of a submitted portfolio and the works created in the Visual Arts workshops. The workshops will allow students to demonstrate proficiency in the above-mentioned areas and support the work included in the portfolio.

**What to bring to Audition/Workshop:** Please bring a portfolio of your work using the guidelines below. Drawing materials for the workshop will be supplied.

**Portfolio Guidelines: Painting & Drawing:** Your portfolio should consist of your best 10-15 works and an optional sketchbook from the past 2 years. You may include drawings, paintings (on paper only), and other completed works primarily from observation and/or original ideas. Please edit your work and choose works that best show your technical skills, risk-taking, creativity and visual imagination. Please do not include images from popular culture, comic book or cartoon characters, or Japanese anime. Do not include paintings on stretchers, framed works, laptops or slides. A sketchbook of original ideas can be included, but do not include sketchbooks of doodles.

**Former Arts High and Arts Middle School students must include work that was created in the program.**

**Portfolio case – Painting and Drawing:** All works must be in a 26" portfolio case (labeled with your name) that holds 18 x 24" work. There is no need to buy an expensive vinyl portfolio. An inexpensive portfolio is fine. Please do not place work in bags, envelopes, or include rolled work.

**Portfolio Guidelines: 3D:** Your portfolio should consist of your best 10 works and an optional sketchbook from the past 2 years. Works should be primarily sculpture or other 3-Dimensional works. You may include some drawings, paintings (on paper only), and other completed works primarily from observation and/or original ideas. Please edit your work and choose works that best show your technical skills, risk-taking, creativity and visual imagination.

Please do not include works from popular culture, comic book or cartoon characters, or Japanese anime. A sketchbook of original ideas can be included, but do not include sketchbooks of doodles.

**Portfolio case – 3D:** All 3D work must be placed together and be **clearly labeled** with your name. If your sculpture can fit in a box (with an open top) please place it all together. If you are including flat works, they must be in a 26" portfolio case (labeled with your name) that holds 18 x 24" work. There is no need to buy an expensive vinyl portfolio. An inexpensive portfolio is fine.

**Former Arts High and Arts Middle School students must include work that was created in the program.**

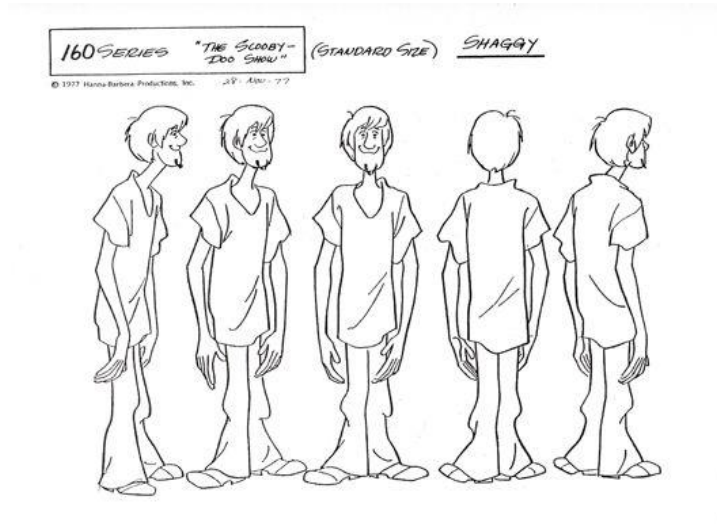
**ALL VISUAL ARTS STUDENTS MUST RETURN BY 4 PM TO PICK UP THEIR PORTFOLIOS.**  
**NO WORK CAN BE LEFT BEHIND.**

## **VISUAL ARTS ANIME-MANGA DRAWING: 1 PM – 3 PM**

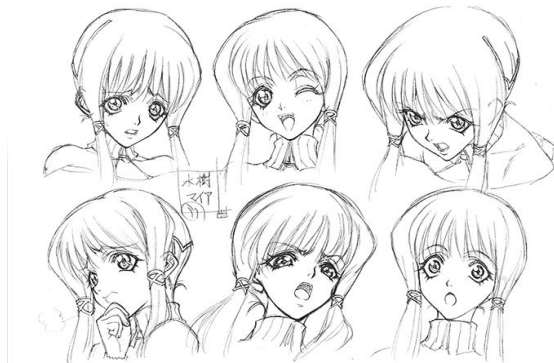
**Please bring in on (3) separate sheets of drawing paper:** Please include your NAME, GRADE, SCHOOL on each piece of art work. Students will also draw characters via teacher instruction during the audition.

1. **FULL BODY - Character model sheet** - displaying full body with front, side, ¾ and back views. Must be an original character created by student.

### **EXAMPLE:**

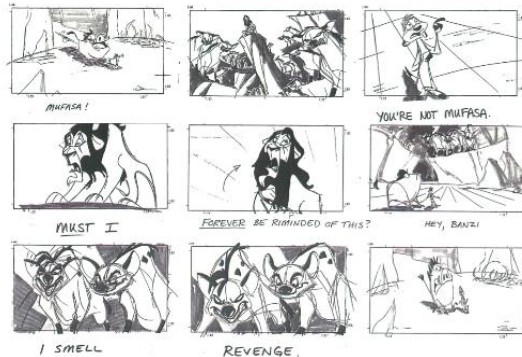


2. **FACE EXPRESSIONS – Character Model Sheet** – displaying a minimum 6 different facial expression of the same original character.



3. **STORY BOARD** – Displaying 6 story slides featuring the student's original character that show scenery/environment, character movement, and tells a story.

### **EXAMPLE:**



**Also bring in a sketchbook and/or a portfolio which accurately demonstrates the student's current artistic skills**

## **VOCAL MUSIC – BROADWAY: 3 PM- 5 PM**

Prepare one Broadway-type show song that you enjoy singing. An accompanist will be provided. Bring sheet music and / or a recording of your accompaniment on a CD (without vocals).

## **VOCAL MUSIC – CLASSICAL: 11 AM- 1 PM**

Students should prepare to sing a song of their choice. Preferred is a song that is "classical" in genre but not required to audition.

Students should be prepared to sing scales so that their vocal range and "musical ear" can be determined, students will go through various vocal warmups.