



MONMOUTH COUNTY ARTS HIGH SCHOOL

PREPARATION FOR AUDITION / WORKSHOPS Saturday, December 8, 2018 at BROOKDALE COMMUNITY COLLEGE

How to prepare for your Audition/Workshop at Brookdale Community College, 765 Newman Springs Rd., Lincroft, 07738, Center for Visual Arts Building, Lot #2, on **Saturday, December 8, 2018**

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THE AUDITION FEE IS NOT REFUNDABLE.

GENERAL INFORMATION:

- **Everyone must bring a stamped, self-addressed envelope (4"X9") so we can mail your results.**
- **ALL students will be at the Audition / Workshop for the full two hour session.**
- **Please call our office (732-566-2787) if you have two auditions at the same time or overlap.**

Your attendance and participation at the workshop will serve as your Arts High School audition. Instructors / Judges will be present to evaluate your work and will notify the Arts High School administration of your readiness to participate in the program.

Each student trying out for Arts High School will be judged on how well they apply themselves on December 8th. Students will be judged on artistic ability, listening and learning skills, willingness to try new things, and successfully working with other students.

In case of inclement weather conditions, cancellations will be announced on our website – www.ArtsHigh.net, or you may call our office after 7:00 am at 732-566-2787 for a recorded message.

HOME PREPARATION WILL BE NECESSARY FOR YOUR AUDITION. SEE BELOW:

CREATIVE WRITING: 1PM – 3PM

Bring a short sample or excerpt from your work (any genre) no longer than one page, double-spaced 12-point font. Include your name, school and grade. Keep a copy because it will not be returned to you. Be prepared to read your work and workshop others' writings.

FILM MAKING: 9AM – 11AM

Applicants should submit at audition on a dvd or flash drive:

- 1- A **short film of no longer than 3 minutes** in length with the theme of "Trapped"
- 2- A **1 page screenplay** incorporating the following elements:
 - a) it must happen in **1 room**
 - b) you are only allowed **2 characters**
 - c) there must be a line of dialogue that reads: "**Did that just move?**"
- 3- Please bring a pencil.

JAZZ IMPROVISATION: 11AM- 1PM

Bring your instrument (except piano and drums) and be prepared to play a piece of your choice that best shows your talent. Piano, drum set, amplifier and music stands will be provided. **Please bring the cord that attaches to the amp.** You will learn a song and be given ideas for improvising as part of the workshop / audition.

MODERN DANCE: 9AM-11AM

Wear leotard, tights or jazz pants, no shoes. Bring a wallet-size photo with your name on the back. Students will be introduced to technical skills and individual expression. A group choreography will be performed. No individual presentation will be required. You will be given a number at the sign in desk. **Do Not Switch Numbers.** This number will serve as your identification.

PHOTOGRAPHY: 3PM- 5PM

Students should bring 7 – 10 of your best images, printed, no smaller than 4x6 and no greater than 8x10. Images should be enclosed in a folder or large envelope with your name and grade on each photo. **No laptops and no CDs, please.** Bring your camera, digital or 35mm. Camera must have adjustable settings, have ample storage in memory (if digital) and please make sure your batteries are charged. Photos will not be returned, please keep your own copy. No cell phone photographs.

POETRY: 9:00AM-11:00AM

Bring a story or poem, written by you, no longer than one page. The piece should represent your best work. All work must be typed, single-spaced on 8½ X 11 inch paper in black ink. On the upper left-hand corner of the page, print your full name, school, grade and date. The work you bring in will not be returned to you, so be sure to keep a copy for yourself. Bring a pad or at least 10 sheets of loose-leaf paper (8½ X 11) and 2 pencils. At the Audition / Workshop students will read their work and be involved in a group project.

THEATRE ARTS: 9AM- 11AM

Wear comfortable clothes that you can move in and flat shoes or sneakers. Bring a wallet-sized photo with your name on the back, and a pen or pencil. All students will be doing improv work and if time allows, reading from scenes. No other preparation needed.

VISUAL ARTS I & II (Painting & Drawing): 9AM- 11AM

PLEASE MAKE CERTAIN THAT YOU HAVE THESE ITEMS WITH YOU ON AUDITION DAY.

Please bring a portfolio labeled with your name. Your portfolio should include a maximum of ten works of art and an optional sketchbook. Choose works that best show your technical skills, risk-taking, creativity and visual imagination. You may include drawings, sketches, paintings and other completed works from observation and/or original ideas. A sketchbook of original ideas may be included; however, it is not as important as a portfolio. **DO NOT** bring a sketchbook of doodles and please **DO NOT** bring work on your laptop, or photographs of your work.

Students are asked to bring a key or set of keys perhaps on a key ring or chain and another object they would put in their pockets such as money, coins or bills, lip gloss, a particular art supply such as an eraser, candy, gum or wrappers. **NO CELL PHONES AS STILL LIFE OBJECTS.**

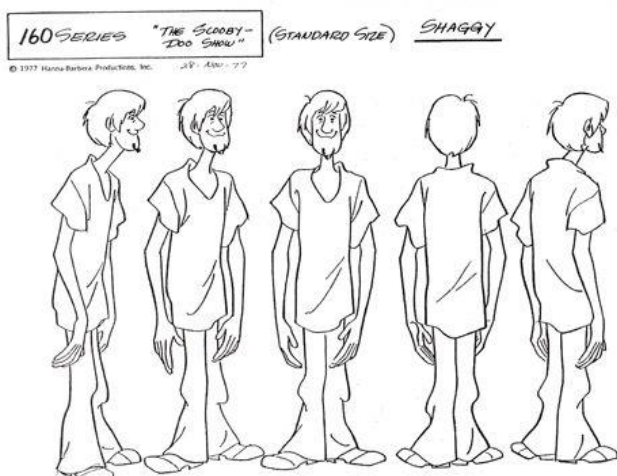
Former Arts High and Arts Middle School students must include work that was created in the program.

VISUAL ARTS STUDENTS WILL NEED TO RETURN AT 3:00PM TO PICK UP THEIR WORK.

VISUAL ARTS – ANIME / MANGA DRAWING 11AM- 1PM

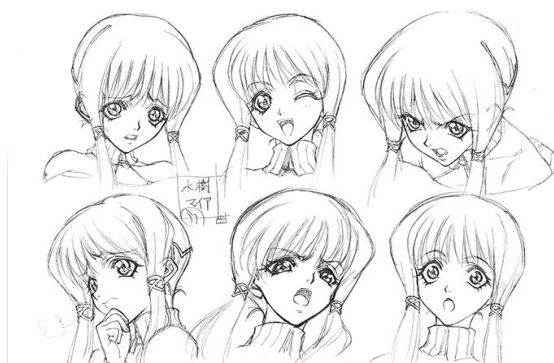
Please bring in on (3) separate sheets of drawing paper: Please include your NAME, GRADE, SCHOOL on each piece of art work. Students will also draw characters via teacher instruction during the audition.

1. **FULL BODY - Character model sheet** - displaying full body with front, side, ¾ and back views. Must be an original character created by student.



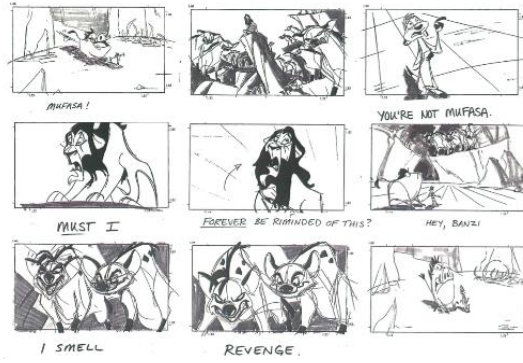
EXAMPLE:

2. **FACE EXPRESSIONS – Character Model Sheet** – displaying a minimum 6 different facial expression of the same original character.



3. **STORY BOARD** – Displaying 6 story slides featuring the student’s original character that show scenery/environment, character movement, and tells a story.

EXAMPLE:



**Also bring in a sketchbook and/or a portfolio
which accurately demonstrates the student’s current artistic skills**

VOCAL MUSIC - Broadway: 11AM-1PM

Prepare one simple musical theater/Broadway show song that you enjoy singing. An accompanist will be provided. Make sure your accompaniment is “sight-readable” for the accompanist. Also, please bring your accompaniment in the correct key. You must bring either the sheet music (preferable) or a recording of your accompaniment (without words). We are interested in hearing the quality of your voice and your level of singing technique.