



## **MONMOUTH COUNTY ARTS MIDDLE SCHOOL**

### **PREPARATION FOR AUDITION / WORKSHOPS Saturday, December 8, 2018 at BROOKDALE COMMUNITY COLLEGE**

How to prepare for your Audition/workshop at Brookdale Community College, 765 Newman Springs Rd., Lincroft, 07738, Center for Visual Arts Building, Lot #2, on **Saturday, December 8, 2018**

.....

#### **THE AUDITION FEE IS NOT REFUNDABLE.**

#### GENERAL INFORMATION:

- **Everyone must bring a stamped, self-addressed envelope (4"X9") so we can mail your results.**
- **ALL students will be at the Audition / Workshop for the full two hour session.**
- **Please call our office (732-566-2787) if your two auditions are at the same time or overlap.**

Your attendance and participation at the workshop will serve as your Arts Middle School audition. Instructors / Judges will be present to evaluate your work and will notify the Arts Middle School administration of your readiness to participate in the program.

Each student auditioning for Arts Middle School will be judged on how well they apply themselves on December 8<sup>th</sup>. Students will be judged on artistic ability, listening and learning skills, willingness to try new things, and successfully working with other students.

In case of inclement weather conditions, cancellations will be announced on our website – [www.ArtsHigh.net](http://www.ArtsHigh.net), or you may call our office after 7:00 am at 732-566-2787 for a recorded message.

#### **HOME PREPARATION WILL BE NECESSARY FOR YOUR AUDITION. SEE BELOW:**

##### **CREATIVE WRITING: 3PM – 5PM**

Please bring 3 or 4 samples of any CREATIVE WRITING piece, with no more than 3 pages each. Acceptable pieces would be those in the genres of poetry, fiction, creative non-fiction, memoir, songwriting, or playwriting. Thematic class assignments, literary analysis, and persuasive essays are not considered appropriate samples for this class. Please do not supply samples of fan-fiction. All samples must show originality and creativity. On each piece, include your full name, school, and grade. Bring a pen/pencil for writing and at least 10 sheets of loose leaf paper. Workshop exercises will be given to stimulate both your creativity and writing flow. Student work will be shared and discussed.

##### **FILM MAKING: 11AM – 1PM**

Applicants should submit at audition on a dvd or flash drive:

- 1- A **short film of no longer than 3 minutes** in length with the theme of "Trapped"
- 2- A **1 page screenplay** incorporating the following elements:
  - a) it must happen in **1 room**
  - b) you are only allowed **2 characters**
  - c) there must be a line of dialogue that reads: "**Did that just move?**"
- 3-Please bring a pencil.

##### **JAZZ IMPROV: 1PM- 3PM**

Bring your instrument in good working condition and be prepared to play a piece of your choosing that best represents your ability (you may or may not be asked to play that piece, decisions will be based primarily on your workshop participation) and a C blues scale and major and minor arpeggios. Chordal instruments can demonstrate their knowledge of chords. Everything else will be provided at the workshop. Piano, drum, amplifier and music stands will be provided. **Please bring the cord that attaches to the amp.**

## **MODERN DANCE: 11AM- 1PM**

Wear leotards, footless tights, or tight pants. Pull long hair back. No dance footwear is required. You will dance barefoot. You will be given a number at the sign-in desk. **DO NOT SWITCH NUMBERS.** This number will serve as your identification. During the class, students will be introduced to technical skills, individual expression and performance preparation. No individual presentation will be required.

## **MUSICAL THEATRE: 1PM- 3PM**

Bring a 1-2 minute memorized monologue from a play. The monologue **MUST** be age appropriate. Also prepare a Broadway selection of your choice, sung from memory. That best demonstrates your vocal range and quality of your voice. This selection should be sung with poise and confidence. Bring sheet music in a 3 ringed binder or in a songbook in your key for the accompanist or a CD without vocals. **DO NOT PLAN TO SING A CAPELLA!** Please bring a wallet size photo with your name, grade, and school on the back.

## **PHOTOGRAPHY: 3PM – 5PM**

Select 5-7 images showing your best work (unframed). Write a brief (1-2 paragraphs) statement of what interests you about photography and what you expect to learn in this class. All students should bring their camera; it must have adjustable settings (you must be able to manually adjust aperture, shutter, ISO, focus). Photos **will not be returned.** No cell phone photography. You must attend during your assigned time slot. If you don't know your time slot please call our office.

## **THEATRE ARTS: 3PM – 5PM**

Bring a **wallet-size photo** (name on back) and a pen or pencil. Wear loose comfortable clothes you can move in easily. Prepare and memorize a 1-2 minute age appropriate monologue which must be memorized. All students will be doing improv work, and if time allows, reading from scenes.

## **VISUAL ARTS (Painting & Drawing): 1PM – 3PM**

**PLEASE MAKE CERTAIN THAT YOU HAVE THESE ITEMS WITH YOU ON AUDITION DAY.**

Students are asked to bring a key or set of keys perhaps on a key ring or chain and another object they would put in their pockets such as money, coins or bills, lip gloss, a particular art supply such as an eraser, candy, gum or wrappers. **NO CELL PHONES AS STILL LIFE OBJECTS.**

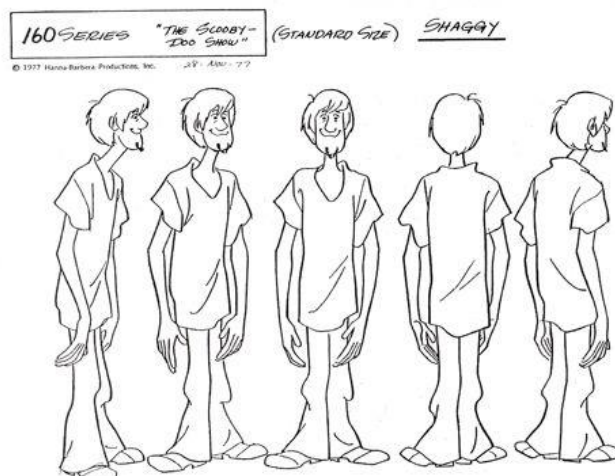
Also include three original 2-D drawings for your portfolio that best show off your technical skills, risk-taking, creativity, and visual imagination. Drawings must be from personal art work. Possibilities should include still life, landscape or a self-portrait. Please include your **NAME, GRADE, SCHOOL** on each piece of art work. **Students must return at 4:30PM to pick up their artwork.**

## **VISUAL ARTS – ANIME / MANGA DRAWING 11AM- 1PM**

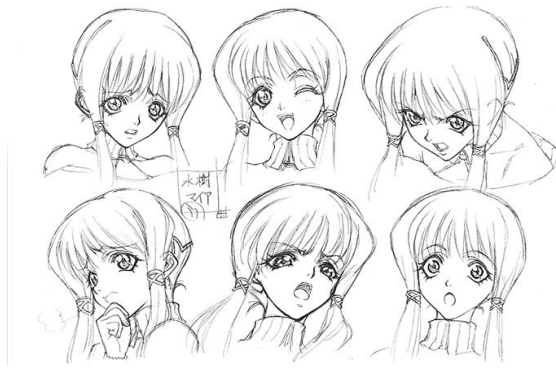
**Please bring in on (3) separate sheets of drawing paper:** Please include your **NAME, GRADE, SCHOOL** on each piece of art work. Students will also draw characters via teacher instruction during the audition.

1. **FULL BODY - Character model sheet** - displaying full body with front, side,  $\frac{3}{4}$  and back views. Must be an original character created by student.

### **EXAMPLE:**

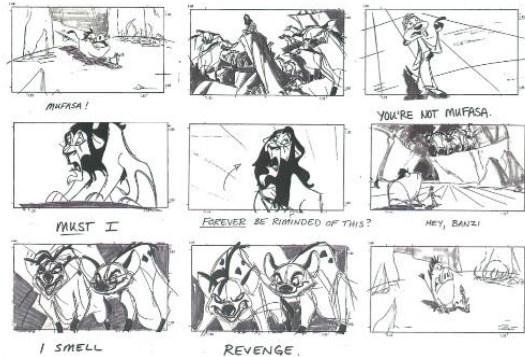


2. **FACE EXPRESSIONS – Character Model Sheet** – displaying a minimum 6 different facial expression of the same original character.



3. **STORY BOARD** – Displaying 6 story slides featuring the student’s original character that show scenery/environment, character movement, and tells a story.

**EXAMPLE:**



**Also bring in a sketchbook and/or a portfolio which accurately demonstrates the student’s current artistic skills**

**VOCAL MUSIC: 9AM- 11AM**

Please bring a song (preferably from a Broadway show) to sing for your audition. Please also bring sheet music for the song. If you have not sung musical theatre in the past, please bring a popular or classical song with the sheet music. If you want to sing without accompaniment, you may sing a cappella. You could also opt to bring an accompaniment on CD (Karaoke) without the words. Please do not bring your accompaniment on a cell phone. **Note: It is preferred that you bring sheet music.**