

OCEAN COUNTY ARTS HIGH SCHOOL

PREPARATION FOR AUDITIONS / WORKSHOPS Saturday, January 5, 2019 at Ocean County College

How to prepare for your Audition / Workshop at Ocean County College,
Grunin Arts Center Building #11, Parking Lot #2, 1 College Drive, Toms River, NJ 08754

* * * * *
* * * *

The audition fee is not refundable.

GENERAL INFORMATION:

- Everyone must bring a stamped, self-addressed envelope (4"X9") so we can mail your results.
- ALL students will be at the Audition / Workshop for the full two hour session.
- Please call our office (732-566-2787) if your two auditions are at the same time or overlap.

Your attendance and participation at the workshop will serve as your Arts High School audition. Instructors / Judges will be present to evaluate your work and will notify the Arts High School administration of your readiness to participate in the program.

Each student auditioning for Arts High School will be judged on how well they apply themselves on January 5th Students will be judged on artistic ability, listening and learning skills, willingness to try new things, and successfully working with other students.

In case of inclement weather conditions, cancellations will be announced on our website – www.ArtsHigh.net or you may call our office after 7:00 am at 732-566-2787 for a recorded message.

HOME PREPARATION MAY BE NECESSARY FOR YOUR AUDITION. SEE BELOW:

ACTING: 9AM – 11AM

Memorize a monologue that is age appropriate and no longer than 1½ minutes. It should be from a play or from a monologue book; not a monologue written by you or a friend. Wear comfortable clothes that you can move in and flat shoes or sneakers. Bring a wallet-sized photo with your name on the back.

CREATIVE WRITING: 11AM – 1PM

Bring a poem and/or an excerpt from a short story or essay you've written (any genre). Include your name and grade. Keep a copy because it will not be returned to you. Be prepared to read your work and workshop others' writings.

GRAPHIC DESIGN: 11AM – 1PM

Students applying to audition for graphic design are not required to have previous experience with any particular brand of design software. However, auditions will be focus towards presenting ones overall design sense as applied to the multi-faceted medium of graphic design such as logos, music album cover art, magazine covers, movie posters, web sites, etc.

Student Audition Artwork may be completed digitally in a graphic design software, hand-drawn, collaged or multi—media, etc. The overall goal of the submitted work for the audition is to demonstrate design ability, understanding of layout and overall talent in graphic design.

All digital work must be printed on a hard copy. This work will be collected by the professor at the end of the audition session and will not be returned.

Student must submit the following:

- a. **A Personalized Logo** – Design a logo the represents your personal brand. Your logo should be a representation of your personality and overall style. When people look at your logo they should instantly think of you. Branding is key in graphic design and business. Show us who you are by designing your own personal logo.

- a. **Examples:**

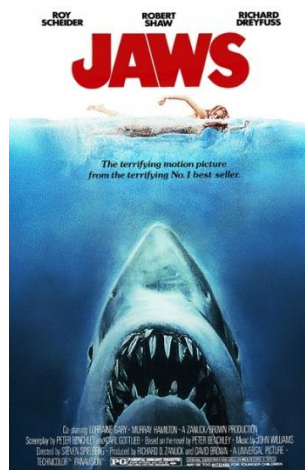
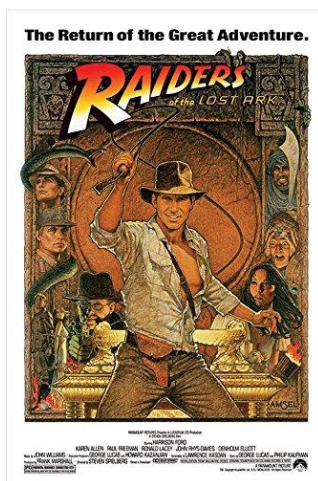


- b. **A Marketing Promotional Design** - You may utilize already existing content i.e. Harry Potter or Star Wars, or similar related pop culture content etc. however you must create a completely original design of your own using the content from the specific, movie, book, music artist, etc.

Choose and design (1) one of the following options listed below: DO NOT COPY an existing design of any of the below.

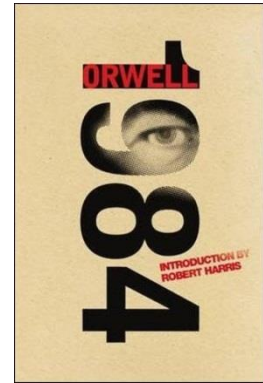
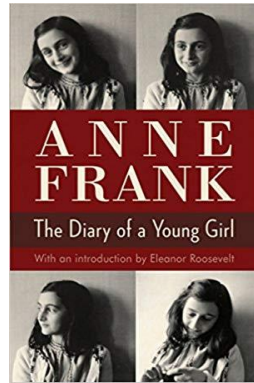
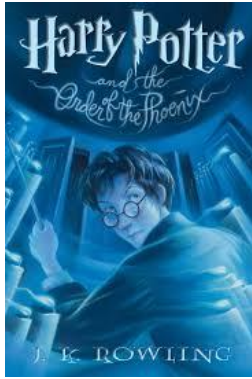
- a. **Movie Poster**

- i. **Examples:**



b. Book Cover

i. Examples

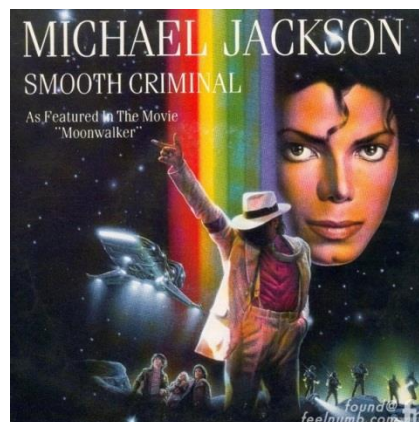


c. Magazine:

i. Examples



d. Music Album cover



VISUAL ARTS (PAINTING & DRAWING): 9AM – 11AM

Bring a portfolio, clearly labeled with your name, grade and school. Please include no more than 10 works of art and an optional sketchbook. You may include drawings, sketches and other completed works from observation and/or original ideas. Paintings on paper can be included. As an option, you may include a 3-dimensional artwork you may have made. A sketchbook of original ideas may be included; however it is not as important as a portfolio. Do not bring a sketchbook of doodles and do not bring work on your laptop. Please edit your work and choose works that best show your technical skills, risk-taking, creativity and visual imagination. It is better to include your best recent work than to include mediocre work.

Former Arts High School students should include work that was created in the program.

Visual Arts students will need to return between NOON and 1:00PM to pick up their portfolios.