MIDDLESEX COUNTY ARTS MIDDLE SCHOOL

PREPARATION FOR AUDITION / WORKSHOP / PORTFOLIO REVIEW
Sunday, December 8, 2019 at Middlesex County College

How to prepare for your Audition / Workshop at Middlesex County College,
College Center Building (Lot #1) 2600 Woodbridge Ave., Edison 08818, on Sunday, Dec. 8, 2019

The audition fee is not refundable.

GENERAL INFORMATION:

• Everyone must bring a stamped, self-addressed envelope (4”X9”) so we can mail your results. If you are auditioning for two art forms, only one envelope is needed.
• ALL students will be at the Audition / Workshop for the full two hour session.
• Please call our office (732-566-2787) if your two auditions are at the same time or overlap.

Your attendance and participation at the workshop / portfolio review will serve as part of your Arts Middle School audition. Instructors / Judges will be present to evaluate your work and will notify the Arts Middle School administration of your readiness to participate in the program.

Each student auditioning for Arts Middle School will be judged on how well they apply themselves on Dec 8th. Students will be judged on artistic ability, listening and learning skills, willingness to try new things, and successfully working with other students.

In case of inclement weather conditions, cancellations will be announced on our website – www.ArtsHigh.net, or you may call our office after 7:00 am at 732-566-2787 for a recorded message.

CREATIVE WRITING A: 9 AM – 11 AM

On the day of the audition, Applicants should submit a folder with the following,
One original poem (typed) and one memoir (typed)
A short story combining these three elements; a campfire, a scream, and a small lie that gets bigger and bigger. The story should be no longer than 2 1/2 pages typed.
Please write your name, grade, and school on the top of each submission in the portfolio.
In addition, please bring a pencil or pen, and a full-size notebook to write in.
You must attend during your assigned time slot. If you don’t know your time slot please call our office.
CREATIVE WRITING B: 11 AM – 1 PM
On the day of your audition, you must bring a folder with two completed pieces:
A poem about your favorite place and a one-three page short story that is set in a school.
Your story can be fiction or non-fiction. Both pieces must be typed.
In addition, please bring a pencil or pen, and a full-size notebook to write in.
The paper can be lined or unlined, but it must be full-size, that is 8"x11" or 8.5"x11.5"
You must attend during your assigned time slot. If you don't know your time slot please call our office.

FILM MAKING: 11 AM – 1 PM
Bring a 30 sec video in a playable computer file on a USB flash drive i.e. QuickTime, MP4, WMV and/or Video DVD as well as a short script. The script does not have to match the video. This is to show your creative writing abilities. The video is to show your visual and technical skills. Please bring a pen/pencil and paper.

JAZZ IMPROV: 3 PM – 5 PM
Bring your instrument (in good working order), blank music paper, and a music stand. Keyboard and drum set will be provided. Guitar and Bass players should bring an amp and the cord. Students should prepare a 1 to 3 minute solo or excerpt of your choice and all major and chromatic scales. Music for sight-reading will be provided at the workshop.

MODERN DANCE: 11 AM – 1 PM
Wear leotards, footless tights, or tight pants. Pull long hair back. No dance footwear is required. You will dance barefoot. You will be given a number at the sign-in desk. This number will serve as your identification. Pin the number to the front of your clothing. DO NOT SWITCH NUMBERS. During the class, students will be introduced to technical skills, individual expression and performance preparation. No individual presentation will be required.

MUSICAL THEATER A: 9 AM- 11 AM
MUSICAL THEATER B: 11AM- 1 PM
Select a song from a musical show that best demonstrates your vocal range and the quality of your voice. This selection should be memorized and sung with poise and confidence. Bring sheet music for the accompanist or a recorded accompaniment without words. At the audition you will be reading from a script to demonstrate your stage presence, acting experience, and ability to interact with another character. Wear comfortable clothes and be prepared to dance. Bring a wallet size photo with your name on the back and a pen or pencil. You must attend during your assigned time slot. If you don't know your time slot please call our office.

PHOTOGRAPHY A: 11AM - 1PM
PHOTOGRAPHY B: 1 PM - 3 PM
Select 5-7 images showing your best work (unframed). Write a brief (1-2 paragraphs) statement of what interests you about photography and what you expect to learn in this class. All students should bring their camera which must have adjustable settings (you must be able to manually adjust aperture, shutter, ISO, focus). Photos will not be returned.
You must attend during your assigned time slot. If you don’t know your time slot please call our office.

THEATER ARTS A: 11AM - 1PM
THEATER ARTS B: 1 PM – 3 PM
Bring a wallet-size photo (name, grade and school name on back) and a pen or pencil. Wear loose comfortable clothes you can move in easily. Prepare an age appropriate monologue, no longer than a
minute which should be memorized and performed. The character should be very close to your age, not a young child or animal. During the workshop you will be introduced to theater games and improvisations. **You must attend during your assigned time slot. If you don’t know your time slot please call our office.**

**VISUAL ARTS ANIME/MANGA DRAWING: 1 PM – 3 PM**

Please bring in on (3) separate sheets of drawing paper: Please include your NAME, GRADE, SCHOOL on each piece of art work. Students will also draw characters via teacher instruction during the audition.

1. **FULL BODY - Character model sheet** - displaying full body with front, side, ¾ and back views. Must be an original character created by student.

**EXAMPLE:**

![Character model sheet example](image)

2. **FACE EXPRESSIONS – Character Model Sheet** – displaying a minimum 6 different facial expression of the same original character.

***Also bring in a sketchbook (must be labeled with your name) and/or a portfolio with five artworks (must be labeled with your name) in a folder or large envelope which accurately demonstrates the student’s current artistic skillset***
Each student must **BRING** a one dollar bill to the audition.

Also include **two** original 2-D drawings for your portfolio that best show off your technical skills, risk-taking, creativity, and visual imagination. Drawings must be from personal art work. Possibilities should include still life, landscape or a self-portrait. Please include your NAME, GRADE, and SCHOOL on each piece of art work. Only the work done during the workshop should be left behind.

**You must attend during your assigned time slot. If you don’t know your time slot please call our office.**

**VISUAL ARTS – 3-D: 3 PM – 5 PM**

Bring 3-5 examples of realistic, not abstract, art work you've done. This can be drawing, painting or sculpture. If submitting any 3D or large works, bring photos of the work. *No sculpting experience is required.*

**VOCAL MUSIC A: 1 PM – 3 PM**

**VOCAL MUSIC B: 3 PM – 5 PM**

You will be asked to sing a scale, sing a simple melody, and execute musical intervals and exercises. This process is designed to assess your ability to sing in tune, your current vocal quality and flexibility, tonal memory, proper breathing, and natural voice range. The ability to read music is not necessary to enter this program, but it would help to be able to sight read. Students must prepare a short song of no longer than two minutes. Bring two extra copies of the music for the accompanist, or a recorded accompaniment without words.

**You must attend during your assigned time slot. If you don’t know your time slot please call our office.**