MONMOUTH COUNTY ARTS HIGH SCHOOL
PREPARATION FOR AUDITION / WORKSHOPS
Saturday, December 7, 2019 at BROOKDALE COMMUNITY COLLEGE

How to prepare for your Audition/Workshop at Brookdale Community College, 765 Newman Springs Rd., Lincroft, 07738, Center for Visual Arts Building, Lot #2, on Saturday, December 7, 2019

THE AUDITION FEE IS NOT REFUNDABLE.

GENERAL INFORMATION:

- **Everyone must bring a stamped, self-addressed envelope (4”X9”) so we can mail your results.**
- **ALL students will be at the Audition / Workshop for the full two hour session.**
- **Please call our office (732-566-2787) if you have two auditions at the same time or overlap.**

Your attendance and participation at the workshop will serve as your Arts High School audition. Instructors / Judges will be present to evaluate your work and will notify the Arts High School administration of your readiness to participate in the program.

Each student auditioning for Arts High School will be judged on how well they apply themselves on December 7th. Students will be judged on artistic ability, listening and learning skills, willingness to try new things, and successfully working with other students.

In case of inclement weather conditions, cancellations will be announced on our website – www.ArtsHigh.net, or you may call our office after 7:00 am at 732-566-2787 for a recorded message.

**HOME PREPARATION WILL BE NECESSARY FOR YOUR AUDITION. SEE BELOW:**

**CREATIVE WRITING: 1PM – 3PM**

Bring a short sample or excerpt from your work (any genre) no longer than one page, double-spaced 12-point font. Include your name, school and grade. Keep a copy because it will not be returned to you. Be prepared to read your work and workshop others’ writings.

**FILM MAKING: 11AM – 1PM**
The audition submission consists of two separate pieces; a screenplay and a short film, with separate prompts designated for each.

1) Each filmmaker must incorporate the given prompt into the specified project. 
   Do not create two identical pieces, reverse the prompts or incorporate both prompts into any single or both projects.

2) Each filmmaker must bring the completed projects on a single flash drive to the audition.
   DO NOT SUBMIT ANY MATERIAL ON A PERSONAL FLASH DRIVE THAT CONTAINS ANY PERSONAL INFORMATION OR PERSONAL PHOTOS/VIDEOS.
   YOU WILL NOT GET THIS BACK.

3) Each filmmaker must put their NAMES on the OPENING TITLE CARD.  
The opening credits on each film submitted for consideration must follow the below example:

   “title of film” by filmmaker’s name

ARTS HIGHT FILMMAKING AUDITION PROMPTS:

1) SHORT FILM:  
   PROMPT #1: MESSAGE CHALKED ON THE SIDEWALK  
   Create a short film of no more than two (2) minutes in length with a clear beginning, middle, climax and resolution.

2) SCREENPLAY:  
   PROMPT #2: BAIT  
   Write a screenplay of no more than two (2) pages, in proper format (must be in proper industry standard screenplay format) with a clear beginning, middle, climax and resolution.

JAZZ IMPROVISATION: 9AM - 11AM
Bring your instrument (except piano and drums) and be prepared to play a piece of your choice that best shows your talent. Piano, drum set, amplifier and music stands will be provided. Please bring the cord that attaches to the amp. You will learn a song and be given ideas for improvising as part of the workshop / audition.

MODERN DANCE: 11AM-1PM
Wear leotard, tights or jazz pants, no shoes. Students will be introduced to technical skills and individual expression. A group choreography will be performed. No individual presentation will be required. You will be given a number at the sign in desk. Do Not Switch Numbers. This number will serve as your identification.

PHOTOGRAPHY: 3PM- 5PM
Students should bring 7 – 10 of your best images, printed, no smaller than 4x6 and no greater than 8x10. Images should be enclosed in a folder or large envelope with your name and grade on each photo. No laptops and no CDs, please. Bring your digital camera. Camera must have adjustable settings, have ample storage in memory and please make sure your batteries are charged. Photos will not be returned, please keep your own copy. No cell phone photographs.

THEATRE ARTS: 9AM- 11AM
Wear comfortable clothes that you can move in and flat shoes or sneakers. Bring a wallet-sized photo with your name on the back, and a pen or pencil. All students will be doing improv work and if time allows, reading from scenes. No other preparation needed.
VISUAL ARTS I & II (Painting & Drawing): 9AM- 11AM
PLEASE MAKE CERTAIN THAT YOU HAVE THESE ITEMS WITH YOU ON AUDITION DAY.
BRING A ONE DOLLAR BILL

Please bring a portfolio labeled with your name. Your portfolio should include a maximum of ten works of art and an optional sketchbook. Choose works that best show your technical skills, risk-taking, creativity and visual imagination. You may include drawings, sketches, paintings and other completed works from observation and/or original ideas. A sketchbook of original ideas may be included; however, it is not as important as a portfolio. DO NOT bring a sketchbook of doodles and please DO NOT bring work on your laptop, or photographs of your work.

Former Arts High and Arts Middle School students must include work that was created in the program.

VISUAL ARTS STUDENTS WILL NEED TO RETURN AT 3:00PM TO PICK UP THEIR WORK.

VISUAL ARTS – ANIME / MANGA DRAWING 11AM- 1PM
Please bring in on (2) separate sheets of drawing paper: Please include your NAME, GRADE and SCHOOL on each piece of art work. Students will also draw characters via teacher instruction during the audition.

1. FULL BODY - Character model sheet - displaying full body with front, side, ¾ and back views. Must be an original character created by student.

EXAMPLE:

![Character Model Sheet Example]

2. FACE EXPRESSIONS – Character Model Sheet – displaying a minimum 6 different facial expression of the same original character.

EXAMPLE:
Also bring in a sketchbook and/or a portfolio of 5 pieces of work which accurately demonstrates the student’s current artistic skills

VOCAL MUSIC - Broadway: 11AM-1PM
Prepare one simple musical theater/Broadway show song that you enjoy singing. An accompanist will be provided. Make sure your accompaniment (sheet music) is “sight-readable” for the accompanist. Also, please bring your accompaniment in the correct key. You must bring either the sheet music (preferable) or a recording of your accompaniment (without words). We are interested in hearing the quality of your voice and your level of singing technique.