MONMOUTH COUNTY ARTS MIDDLE SCHOOL
PREPARATION FOR AUDITION / WORKSHOPS
Saturday, December 7, 2019 at BROOKDALE COMMUNITY COLLEGE

How to prepare for your Audition/workshop at Brookdale Community College, 765 Newman Springs Rd., Lincroft, 07738, Center for Visual Arts Building, Lot #2, on Saturday, December 7, 2019

THE AUDITION FEE IS NOT REFUNDABLE.

GENERAL INFORMATION:

• Everyone must bring a stamped, self-addressed envelope (4”X9”) so we can mail your results.
• ALL students will be at the Audition / Workshop for the full two hour session.
• Please call our office (732-566-2787) if your two auditions are at the same time or overlap.

Your attendance and participation at the workshop will serve as your Arts Middle School audition. Instructors / Judges will be present to evaluate your work and will notify the Arts Middle School administration of your readiness to participate in the program.

Each student auditioning for Arts Middle School will be judged on how well they apply themselves on December 7th. Students will be judged on artistic ability, listening and learning skills, willingness to try new things, and successfully working with other students.

In case of inclement weather conditions, cancellations will be announced on our website – www.ArtsHigh.net, or you may call our office after 7:00 am at 732-566-2787 for a recorded message.

HOME PREPARATION WILL BE NECESSARY FOR YOUR AUDITION. SEE BELOW:

CREATIVE WRITING: 9AM – 11AM

Please bring 3 or 4 samples of any CREATIVE WRITING piece, with no more than 3 pages each. Acceptable pieces would be those in the genres of poetry, fiction, creative non-fiction, memoir, songwriting, or playwriting. Thematic class assignments, literary analysis, and persuasive essays are not considered appropriate samples for this class. Please do not supply samples of fan-fiction. All samples must show originality and creativity. On each piece, include your full name, school, and grade. Bring a pen/pencil for writing and at least 10 sheets of loose leaf paper. Workshop exercises will be given to stimulate both your creativity and writing flow. Student work will be shared and discussed.
FILM MAKING: 9AM – 11AM
The audition submission consists of two separate pieces; a screenplay and a short film, with separate prompts designated for each.

1) Each filmmaker must incorporate the given prompt into the specified project. 
   *Do not create two identical pieces, reverse the prompts or incorporate both prompts into any single or both projects.*

2) Each filmmaker must bring the completed projects on a single flash drive to the audition. 
   *Do not submit any material on a personal flash drive that contains any personal information or personal photos/videos. You will not get this back.*

3) Each filmmaker must put their names on the opening title card. 
The opening credits on each film submitted for consideration must follow the below example:

   “title of film” by filmmaker’s name

ARTS HIGHT FILMMAKING AUDITION PROMPTS:

1) **SHORT FILM:**
   **PROMPT #1: MESSAGE CHALKED ON THE SIDEWALK**
   Create a short film of no more than two (2) minutes in length with a clear beginning, middle, climax and resolution.

2) **SCREENPLAY:**
   **PROMPT #2: BAIT**
   Write a screenplay of no more than two (2) pages, in proper format (must be in proper industry standard screenplay format) with a clear beginning, middle, climax and resolution.

JAZZ IMPROV: 11AM- 1PM
Bring your instrument in good working condition and be prepared to play a piece of your choosing that best represents your ability. Be prepared to play a C blues scale and major and minor arpeggios. Chordal instruments can demonstrate their knowledge of chords. Piano, drum, amplifier and music stands will be provided. *Please bring the cord that attaches to the amp.*

MODERN DANCE: 9AM- 11AM
Wear leotards, footless tights, or tight pants. Pull long hair back. No dance footwear is required. You will dance barefoot. You will be given a number at the sign-in desk. *Do not switch numbers.* This number will serve as your identification. During the class, students will be introduced to technical skills, individual expression and performance preparation. No individual presentation will be required.

MUSICAL THEATRE: 1PM - 3PM
Bring a one minute memorized monologue from a play. The monologue MUST be age appropriate. Also prepare a Musical Theatre Song of your choice, sung from memory that best demonstrates your vocal range and quality of your voice. Bring sheet music in your key for the pianist, or a karaoke track without vocals. *Do not plan to sing a capella.* Come dressed comfortably and ready to do a short basic movement combination. Please bring a wallet size photo with your name, grade and school listed on the back.”

PHOTOGRAPHY: 1PM – 3PM
Select 5-7 images showing your best work (unframed). Write a brief (1-2 paragraphs) statement of what interests you about photography and what you expect to learn in this class. All students should bring their
camera; it must have adjustable settings (you must be able to manually adjust aperture, shutter, ISO, focus). Photos will not be returned. No cell phone photography.

THEATRE ARTS: 11AM – 1PM
Bring a wallet-size photo (name on back) and a pen or pencil. Wear loose comfortable clothes you can move in easily. Prepare a one minute age appropriate monologue which must be memorized. All students will be doing improv work, and if time allows, reading from scenes.

VISUAL ARTS (Painting & Drawing): 1PM – 3PM
PLEASE MAKE CERTAIN THAT YOU HAVE THESE ITEMS WITH YOU ON AUDITION DAY

BRING A ONE DOLLAR BILL

Portfolio: include three original 2-D drawings for your portfolio that best show off your technical skills, risk-taking, creativity, and visual imagination. Drawings must be from personal art work. Possibilities should include still life, landscape or a self-portrait. Please include your NAME, GRADE and SCHOOL on each piece of art work. Put all work in a large envelope or closed folder. Students must return at 4:30PM to pick up their artwork.

VISUAL ARTS – ANIME / MANGA DRAWING 11AM- 1PM
Please bring in on (2) separate sheets of drawing paper: Please include your NAME, GRADE and SCHOOL on each piece of art work. Students will also draw characters via teacher instruction during the audition.

1. FULL BODY - Character model sheet - displaying full body with front, side, ¾ and back views. Must be an original character created by student.

   EXAMPLE:

   ![Example Drawing]

2. FACE EXPRESSIONS – Character Model Sheet – displaying a minimum 6 different facial expression of the same original character.

   EXAMPLE:
Also bring in a sketchbook and/or a portfolio of 5 pieces of work which accurately demonstrates the student’s current artistic skills

**VOCAL MUSIC: 9AM- 11AM**

Please bring a song (preferably from a Broadway show) to sing for your audition. Please also bring sheet music for the song. If you have not sung musical theatre in the past, please bring a popular or classical song with the sheet music. If you want to sing without accompaniment, you may sing a cappella. You could also opt to bring an accompaniment on CD (Karaoke) without the words. Please do not bring your accompaniment on a cell phone. **Note: It is preferred that you bring sheet music.**